

## 8. 大會堂：

### City Hall

- In the 60s, Hong Kong had a serious lack of space for art and cultural activities. Hence, the City Hall established in 1962 was an important cultural venue for the public or small-sized group to rent and organize activities and exhibitions

六十年代，本港藝術場地嚴重不足，於是，1962年成立，可供市民或小型藝團租用舉辦活動、展覽的大會堂，成為重要的文化場地

In the 60s and 70s, the City Hall art exhibition focused on the promotion of cultural exchange between the East and West, which encouraged art works of new or modernistic style

六七十年代，大會堂的美術展覽著重推廣中西文化交流，推動新畫派或具現代風格的作品

However, high-end aura had also discouraged the general public and created a distant feeling

但它當時的高雅氣氛也其實令不少一般市民卻步，或感覺格格不入

Reference: "I cannot appreciate the gallery", by Dong Yuen, Literature and Art journal, 1976

參考：《我看得不得畫展》，冬原著／編，文學與美術期刊 1976



<http://kongtouchi.blogspot.hk/2010/04/70.html>